

真鼓音

Makoto Taiko

2015

Annual Report



Makoto Taiko members fill the stage at Thorne Hall with thunderous sound and resounding energy.

Dear Makoto Taiko friends,

2015 has been a year of significant growth, change and expansion for Makoto Taiko. Although our ensemble has been in existence for over fifteen years, 2015 was marked with many “firsts”.

2015 was our first full year as **an independent 501(C)3 non-profit organization**. We embarked on the task of obtaining non-profit status in early 2014, creating official bylaws and confirming members of the inaugural Board of Directors, dedicated to advancing and preserving Makoto Taiko’s mission to *unite people of all backgrounds in our local and global communities by preserving and sharing the spirit of Japanese taiko drumming through performances, classes, and other charitable educational activities*. We were very fortunate to receive confirmation of our non-profit status in late 2014.

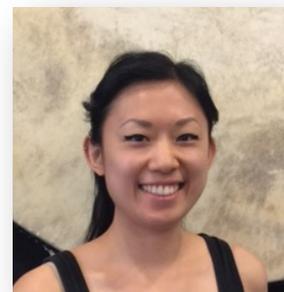
In 2015, we produced **two full concerts** for the first time, a monumental accomplishment made possible through the dedication of our entire membership, particularly those who volunteered in the Concert Planning Committee, and also through the heartfelt support from our friends and family. Our concerts embodied the theme of “resounding beat”, extending Makoto Taiko’s energy, powered by eighty members, outward in the hope of inspiring those who experience our performances. Joined by accomplished guest artists **Marco Lienhard** and **Hidesomi Bando**, the energized members of Makoto Taiko performed for approximately 1,400 attendees over two days.

Makoto Taiko’s accomplishments are only possible when inspired individuals dedicate time and resources towards improving every aspect of this evolving organization. We are so fortunate to have a wonderful group of players and dedicated supporters like you helping us pave the way towards more activities and improvements in 2016 that further our mission to inspire everyone around us through the powerful energy and spirit of our drumming.

Thank you very much for your continued support!



Akemi Imai
President



Summary of Activities

Hunter Loyd, Artistic Director

Kristen Hayashi, Secretary

In 2015, Makoto Taiko continued to expand its membership through the creation of two adult beginner taiko classes and one youth class.

Eighty Makoto Taiko members shared the stage for two concerts over a weekend in June, premiering “Basebeat” and “Shiosai” two original compositions to complement the ensemble's signature repertoire.



Above: Makoto Taiko members debut “Shiosai” with Japanese dancer, Hidesomi Bando.

Over the course of the year, visitors to Little Tokyo likely heard Makoto Taiko perform in the Japanese Village Plaza, in the JACCC plaza for **Nisei Week**, at the **Japan Fair**, and a benefit for *Inochi no denwa*, a fundraiser to raise money for suicide prevention. Additionally, Makoto Taiko participated in events in Pasadena, where the group is based, performing at the Shumei Center as part of **Pasadena Art Night**, the Pasadena City Hall, and Ability First’s Culture Night for disabled youth and adults.



Left: Makoto Taiko members perform for a full house during Pasadena Art Night.

Summary of Finances

Karen Koyano, Treasurer

Makoto Taiko is fortunate to have a strong member base and donor support from family and friends. Tuition revenues and donations provide sufficient revenues to carry out our nonprofit tax exempt purpose to (1) **provide instruction** in various forms of taiko drumming to the community, (2) **hold performances** to elevate spiritual sentiment in audiences through taiko drumming, (3) **educate and spread awareness** of this traditional Japanese art form to public and educational institutions. Makoto Taiko's 501(c)3 tax exempt status was approved by the IRS in November 2014 effective retroactively from the date of our incorporation with the State of California on March 25, 2014.

Makoto Taiko Finance Report		
	3/25/2014 - 12/31/2014	1/1/2015 - 12/31/2015
Revenues		
Contributions	19,422	23,446
Program Services	15,494	19,429
Membership Tuition	26,830	39,436
Total Revenue	61,746	82,311
Expenses		
Rent, Utilities, Maint.	16,292	19,368
Marketing	7,183	2,693
Program Expenses	14,280	32,140
Total Expenses	37,755	54,201
Net Revenues	23,991	28,110
Assets		
Cash on Hand Dec 31	57,670	54,031
Taiko drums/equip	38,902	48,752
Van		21,755
Total Assets	96,572	124,538

In 2015, Makoto Taiko utilized our net revenues to purchase a van for transporting drums as well as additional drums to improve the quality of our sound. Going forward, Makoto Taiko will seek to expand its financial support to include grants and corporate sponsorship which will enable an increase in the number of classes offered, number of instructors, and community programs.



Members perform "Sakura-fubuki composed by Hunter Loyd.